

Glockenspiel Stage 2 - Planning Suggested Pathway

All Unit Documents in One Place

This document contains all the supporting documentation for this unit in one complete PDF and includes the following:-

- Unit Overview
- Suggested Pathway Planning Document
- Lesson Plans

Glockenspiel – Stage 2

Unit Overview

Steps 1 - 6 and a performance

Please use the accompanying **Activity Manual** for in-depth guidance, knowledge and understanding.

This is a six-week Unit of Work that continues to teach about the language of music through playing the glockenspiel. The learning is focussed around exploring and developing playing skills through the glockenspiel or, if you have previous knowledge or players in your class, the recorder. This unit builds on the previous unit, Glockenspiel Stage 1. If you wish, please do use the scores provided in other units once you have completed this one. Remember that not every child will want to or, be able to read notated music but having an understanding of the language of music is important.

If you are using this Unit of Work as part of the **Scheme**, it has been placed in **Lower KS2, Year 4** and is supported by One-page step-by-step / weekly Lesson Plans, and an Assessment Framework. To deliver your music lesson musically, it is very important that you follow the step-by-step planning that accompanies the on-screen resources.

If you are using this Unit of Work flexibly, you will have chosen it from the **Freestyle** options. You decide which age group it will best suit. The Freestyle approach is also supported by Flexible One-page step-by-step / weekly Lesson Plans, a Flexible Planning Grid and an Assessment Framework.

The Strands of Musical Learning in this Unit of Work relate to and progress towards the 'End of Key Stage Expectations (Musical Learning for the end of Lower KS2, Year 4)' document (see supporting Assessment documentation). Your step-by-step learning focus will be the new musical activity or the strand of musical learning that needs particular attention from the previous step (see 'Introduction to Assessment'). The remainder of the activities within the lesson are ongoing skills.

Before you begin:

You will see 2 tabs at the bottom of the screen that say "Display settings" and "Playback settings" - make sure that you look at these before teaching each step to decide which setting is required.

Glockenspiel Stage 2

Planning Document

	Section 1 Musical Activities	Notes used	Section 2 Perform/Share
1	<p>Revisit D-E-F-inately , Easy E from Stage 1</p> <p>Theory:</p> <ol style="list-style-type: none"> 1. Finding out about music: Pulse. 2. Finding out about music: Pulse question. <p>Pieces:</p> <p>Mardi Gras Groovin'</p> <p>Mardi Gras Groovin' (note-names)</p> <p>Mardi Gras Groovin' (note-names + notes)</p> <p>Mardi Gras Groovin' theory - the language of music</p> <p>Copy Back 3</p> <p>Mardi Gras Groovin' (notation)</p>	C, D, E & F	Perform /share the learning from this step

2	<p>Revisit Roundabout and March of the Golden Guards from Stage 1.</p> <p>Theory: Finding out about music (rhythm) Remembering what you found out - rhythm</p> <p>1. Finding out about music Watch this clip to find out about pitch.</p> <p>2. Finding out about music - Listening game Listen to the pitch of the instruments playing in these pieces. Drag each piece to the box next to the description of the pitch.</p> <p>Finding out about music - Pitch Watch, listen, learn, remember...</p> <p>Pieces: Good, Better, Best</p>	C, D, E & F	<p>Perform /share the learning from this step</p>
3	<p>Revisit Portsmouth, Strictly D from Stage 1.</p> <p>Pieces: Remembering what you've found out Two-Way Radio (note-names) - playing part 2 Two-Way Radio (note-names) - playing part 1 Two-Way Radio (note-names + notes) - All Two-Way Radio theory - the language of music Two-Way Radio (notation)</p> <p>Theory: More finding out about music Finding out about music - Rhythm game 1</p>	C, D, E, F and G	<p>Perform /share the learning from this step</p>

4	Revisit: What's up? DeeCee's Blues from Stage 1 Pieces: Flea Fly Flea Fly (note-names) Flea Fly (notes + note-names) Flea Fly theory - the language of music Flea Fly (notation) Theory: Finding out about music - Rhythm game 2	C, D, E, F and G	Perform /share the learning from this step
5	Revisit: Play Your Music, Drive from Stage 1 Pieces: Rigadoon Rigadoon (note-names) Rigadoon (notes + note-names) Rigadoon theory - the language of music Rigadoon (notation) Mamma Mia Theory: Even more finding out about music - drag and drop 1. Finding out about song rhythms 2. Finding out about different pulses	C, D, E, F with more complex rhythm patterns	Perform /share the learning from this step
6	Composition - revisit Stage 1 and create your compositions for this Stage.	C, D, E, F and G	Perform /share the learning from this step

Glockenspiel Stage 2

Step 1 – One-page Lesson Plan

Learning focus (optional)

You will see tabs at the bottom of the screen - make sure that you look at these before teaching each step to decide which setting is required.

1. Musical Activities - Revisit pieces from Glockenspiel Stage 1

- **D-E-F-inately**
- **Easy E**
- **Theory:**
 1. Finding out about music: Pulse.
 2. Finding out about music: Pulse question.

Notes

2. Musical Activities - use the notes C, D, E and F

- **Mardi Gras Groovin':** listen to this piece
- **Mardi Gras Groovin':** play with note-names
- **Mardi Gras Groovin':** play with note-names or notes or perhaps from memory
- **Mardi Gras Groovin' Theory - The Language of Music**
- **Copy Back 3:** using D and E. The first note will always be D
- **Mardi Gras Groovin':** play from notation

Notes

3. Perform

- **Perform and share what has taken place in today's lesson.**

Notes

Continuous Assessment opportunities:

Evidence Have you recorded and uploaded?	
Notable outcomes Musical? Social? Unexpected? Exciting?	
General learning focus for next time Discuss with pupils.	

Glockenspiel Stage 2

Step 2 – One-page Lesson Plan

Learning focus (optional)

You will see tabs at the bottom of the screen - make sure that you look at these before teaching each step to decide which setting is required.

1. Musical Activities - Revisit pieces from Glockenspiel Stage 1

- **Roundabout**
- **March Of The Golden Guards**

Notes

2. Musical Activities - This piece uses the notes C,D, E, F

- **Good, Better, Best:** Listen, sing and play. Can you play from memory?
Theory
Finding Out About Music: Pitch. Watch, listen, learn, remember...
Finding Out About Music Listening game: Listen to the pitch of the instruments playing in these pieces. Drag each piece to the box next to the description of the pitch.

Notes

3. Perform

- **Perform and share what has taken place in today's lesson.**

Notes

Continuous Assessment opportunities:

Evidence Have you recorded and uploaded?	
Notable outcomes Musical? Social? Unexpected? Exciting?	
General learning focus for next time Discuss with pupils.	

Glockenspiel Stage 2

Step 3 – One-page Lesson Plan

Learning focus (optional)

You will see tabs at the bottom of the screen - make sure that you look at these before teaching each step to decide which setting is required.

1. Musical Activities - Revisit pieces from Glockenspiel Stage 1

- **Portsmouth**
- **Strictly D**

Notes

2. Musical Activities - use the notes C, D, E, F and G (G is a new note)

- **Remembering What You've Found Out**
- **Two-Way Radio** is a duet; a piece for 2 players or 2 groups - listen first
- **Two-Way Radio (note-names):** Play part 2 first
- **Two-Way Radio (note-names):** now all play part 1
- **Two-Way Radio:** play each part with either note-names or notes then put them together
- **Two-Way Radio Theory - The Language of Music**
- **Two-Way Radio:** with notation. Put both parts together.

Theory:

More Finding Out About Music

Finding Out About Music - Rhythm Game 1

Notes

3. Perform

- **Perform and share what has taken place in today's lesson.**

Notes

Continuous Assessment opportunities:

Evidence Have you recorded and uploaded?	
Notable outcomes Musical? Social? Unexpected? Exciting?	
General learning focus for next time Discuss with pupils.	

Glockenspiel Stage 2

Step 4 – One-page Lesson Plan

Learning focus (optional)

You will see tabs at the bottom of the screen - make sure that you look at these before teaching each step to decide which setting is required.

1. Musical Activities - Revisit pieces from Glockenspiel Stage 1

- **What's Up?**
- **DeeCee's Blues**

Notes

2. Musical Activities - This piece uses the notes C, D, E, F and G

- **Flea Fly:** listen first. Can you hear the mosquito in the track?
- **Flea Fly:** play with note-names. Play it several times and then try to play from memory
- **Flea Fly:** play again with notes or note-names
- **Flea Fly Theory - The Language of Music**
- **Flea Fly:** play with notation
- **Finding Out About Music - Rhythm Game 2**

Notes

3. Perform

- **Perform and share what has taken place in today's lesson.**

Notes

Continuous Assessment opportunities:

Evidence Have you recorded and uploaded?	
Notable outcomes Musical? Social? Unexpected? Exciting?	
General learning focus for next time Discuss with pupils.	

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Step 5 – One-page Lesson Plan

Learning focus (optional)

You will see tabs at the bottom of the screen - make sure that you look at these before teaching each step to decide which setting is required.

1. Musical Activities - Revisit pieces from Glockenspiel Stage 1

- **Play Your Music**
- **Drive**

Notes

2. Musical Activities - use the notes C, D, E and F with more complex rhythmic patterns:

- **Rigadoon is an old dance tune written by Purcell. Find out some more information about him and his music.**
- **Rigadoon:** listen once before you play
- **Rigadoon:** play with notes or note-names
- **Rigadoon Theory - The Language of Music**
- **Rigadoon:** play with notation
- **Mamma Mia:** listen first then sing and play - have fun!

Theory:

Even more finding out about music - drag and drop

1. Finding out about song rhythms
2. Finding out about different pulses

Notes

3. Perform

- **Perform and share what has taken place in today's lesson.**

Notes

Continuous Assessment opportunities:

Evidence Have you recorded and uploaded?	
Notable outcomes Musical? Social? Unexpected? Exciting?	
General learning focus for next time Discuss with pupils.	

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Step 6 – One-page Lesson Plan

Learning focus (optional)

1. Musical Activities - Making up Music. Create your own compositions using the on-screen resource.

- **Your Composition in the Lost Forest** - Listen first then sing and play it through.

Notes

2. Revisit

- **Create/revisit your composition on Bongo Beach**
- **Create/revisit your at Gluttonberry Festival.**
- **End of Stage 2 - Practise for a Performance** - Decide which pieces you are going to perform and practise them.

Notes

3. Perform

- **Perform and share to an audience**

Notes

Continuous Assessment opportunities:

Evidence Have you recorded and uploaded?	
Notable outcomes Musical? Social? Unexpected? Exciting?	
General learning focus for next time Discuss with pupils.	